

Eleanor Perrone, *pianist*

Hailed a "Virtuosic Storyteller" by the Kieler Nachrichten, Eleanor Perrone's performances have consistently elicited rousing ovations in response to her electric energy and sonic beauty. The Boston Globe states, "Perrone is a pianist who makes you listen."

As soloist with the Boston Pops under Harry Ellis Dickson in Symphony Hall, she brought the audience to its feet and was invited back for several performances. A concert tour in Brazil brought her to São Paulo and Campinas, where she performed Ravel's Concerto in G with Benito Juarez of the Orquestra Sinfonica de Campinas, as well as giving solo recitals and master classes at Unicamp and City University of São Paulo. Her performance of Rhapsody in Blue with the Billings Symphony elicited the following from the Billings Outpost; "...Ms. Perrone performed with passion and perfection...". Other concerto engagements have included the Merrimack Valley Symphony Orchestra, Thayer Symphony, and with the Brookline Symphony, the Boston premiere of the Vaughan Williams Piano Concerto.

Her solo repertoire ranges from Scarlatti and Bach to the present, and includes such works as Beethoven's Diabelli Variations, Brahms' Variations and Fugue on a Theme by Handel, and Mussorgsky's Pictures at an Exhibition. Striving for balance of old and new in her programming, she has included 20th century solo works by Barber, Foss, Hartke, Persichetti, Shapero, Stravinsky, and Wyner, and chamber works by Jalbert, Pann, Shoenfield, and Wolfgang. As soloist and chamber musician, engagements have included Caramoor Festival, Arts in the Village, Concerts at the Point, Oracle Piano Society, Wolfeboro Friends of Music, and LiveArts concert series, as well as faculty series at The Rivers School Conservatory and The Longy School of Music. Ms. Perrone enjoys speaking to the audience about her programs as a way of drawing in the audience and breaking down some of the barriers in classical music between artist and audience.

As part of a concert tour in Italy, Ms. Perrone performed at the American Academy in Rome, featuring the piano music of former Academy prize winners, Yehudi Wyner and Stephen Hartke. Of Hartke's Piano Sonata, the Rhein-Neckar-Zeitung said, "The pianist's intrepid virtuosity lent this movement its drive and dance-like elan." And of Yehudi Wyner's Partita for Piano, it stated, "Eleanor Perrone played with singular gallantry...while finely delineating the strands of the swirling structures of this music."

Ms. Perrone is a founding member of Zefira Trio, with Ashima Scripp, cello and Olga Patramanskaya-Bell, violin, and also performs as duo with Ms. Scripp. The Zefira Trio programming reflects a commitment to musical excellence that displays the artistry and depth of each instrument as both an individual voice and as part of a unified whole. Programs often highlight the unique sonorities and capabilities of each instrument by including some of the great duo or solo repertoire alongside piano trios.

Trained at the Juilliard School and Boston University, she holds a Master of Music degree from Boston University and has studied with Patricia Zander, Anthony di Bonaventura, Bela Boszormenyi-Nagy, and Leonard Eisner. Former piano faculty of the Longy School of Music of Bard College in Cambridge, MA, Perrone also served as Associate Chair and Chair of piano in their Community Programs division from 2005-2010. She is on the piano faculty of the Rivers School Conservatory, Weston MA, and maintains a private studio in Watertown, MA.

Her recording of Beethoven's Diabelli Variations and Bagatelles, Op. 126 is available on Amazon and CD Baby. Ms. Perrone and Ms. Scripp have recorded the Vivaldi Cello Sonatas, also available on Amazon and CD Baby. For more information, please visit <http://www.eleanorperrone.com>.