

Eleanor Perrone, pianist

Pianist Eleanor Perrone's commitment to the music she is playing is conveyed to the audience with electric energy and technical audacity. As stated by the Boston Globe, "Perrone is a pianist who makes you listen." Her concerto performances have consistently elicited from the entire audience a rousing standing ovation, from Brazil to the Merrimack Valley, from Billings, Montana, to Boston's Symphony Hall. Concerto engagements have included the Boston Pops, Orquestra Sinfonica de Campinas, Billings Symphony, Merrimack Valley Symphony Orchestra, and with the Brookline Symphony, the Boston premiere of the Vaughan Williams Piano Concerto in its original solo piano version with orchestra.

She has toured in Brazil and Europe, performing in Sao Paulo, Campinas, Brussels, German-American Institutes at Kiel, Saarbrucken and Heidelberg, Teatro alle Vigne di Lodi, and the American Academy in Rome, featuring the piano music of former Academy prize winners, Yehudi Wyner and Stephen Hartke. The *Kieler Nachrichten* called her a "Virtuosic Storyteller", and of her performance of Brahms, Op. 119, said it was "the very essence of Brahms." Other solo and chamber music engagements include Caramoor Festival, Merkin Hall, Alice Tully Hall, Courthouse Center for the Arts, and *LiveArts* concert series.

Her solo programming reflects a focus on drawing the audience into the music, introducing them to unfamiliar works and re-introducing them to familiar ones — demonstrating that across centuries and musical styles there is a common core of musical experience and expression. Her repertoire, ranging from Scarlatti through Bach to the present, includes such standard — yet substantial — works as Mussorgsky's Pictures at an Exhibition, Brahms' Variations and Fugue on a theme by Handel, and for the 20th Century includes work by Barber, Hartke, Persichetti, Shapero, Stravinsky, Wyner, and the Lutoslawski-Paganini Variations for two pianos. Of Hartke's Piano Sonata, the *Rhein-Neckar-Zeitung* said, "The pianist's intrepid virtuosity lent this movement its drive and dance-like elan." And of Yehudi Wyner's Partita for Piano, it said "This is music that enchantingly obliterates the boundaries between Baroque and 20th Century by floating across them to achieve a mixture of wonderful charm. Eleanor Perrone played with singular gallantry...while finely delineating the strands of the swirling structures of this music."

Trained at the Juilliard School and Boston University, she holds a Master of Music degree from Boston University and has studied with Patricia Zander, Anthony di Bonaventura, Bela Boszormenyi-Nagy, and Leonard Eisner. Former piano faculty of the Longy School of Music of Bard College in Cambridge, MA, Perrone also served as Associate Chair and Chair of piano in their Community Programs division from 2005-2010. She is on the piano faculty of the Rivers School Conservatory, Weston MA, and maintains a private studio in Watertown, MA.

In response to the acclaim accorded Perrone's performances of the Beethoven Diabelli Variations, she has recorded them, with the Bagatelles Op. 126, on a VQR Digital CD that includes her own extensive written commentary.